



CREATIVE NATION MUSIC

Selected press reviews of The Blueprint Project's *The Blueprint Project* (CNM 004), released July 20th, 2004.

The album is full of striking rhythms and harmonic ideas. A tremendous effort from a group with a lot of promise.

—**Ted Kane, JazzReview.com**

What's immediately impressive about this album are the intelligent, incisively crafted compositions by Sims, Hofbauer and Rogers—it's rare indeed to find a jazz album consisting entirely of originals and not one of them a dud. This is a group that deserves to go a long way.

—**Andy Hamilton, Jazz Review (UK)**

By going with their musical urges, the three young artists have created a program that remains eclectic in principle and derives from visceral emotion. Deserving wider recognition, The Blueprint Project has much to offer the jazz devotee who wants to be absorbed in the music.

—**Jim Santella, Cadence**

...a delightful session by some up-and-coming musicians deserving of wider recognition.

—**Ken Dryden, All Music Guide**

They are talented, well educated, thoroughly modern. They can do post-bop, post-Monk, post-Ornette; they can play gospel and tango and free. One of the few jazz groups that feels communal.

—**Tom Hull, Village Voice**

With an obvious nod to Ornette Coleman, this is witty, contemporary sounding improvisation without resorting to post-modern irony. The trio's conception, which has developed over seven years and two recordings, is clever and complex enough to sustain on its own; what raises The Blueprint Project up a notch is the band's ability to sweep bassist Cecil McBee and drummer Matt Wilson up with their vision and incorporate them so seamlessly into the mix.

—**James Hale, DownBeat**

There are no low points; it's a consistently strong outing top to bottom, and it keeps you a bit off-balance, in the best sense of the word.

—**Dan McClenaghan, AllAboutJazz.com**

Top 10 of 2004

—**Jerry D'Souza, Coda**